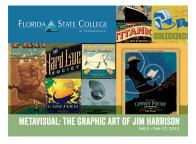
South Gallery Spring Exhibit Schedule 2015



Ivan Albreht



Jim Harrison



HannahWeir



Megan Kotke

Emptification: Ivan Albreht and Lidija Slavkovic

January 8 – 27, 2015

Reception: Tuesday, January 27, 5 – 7:30 p.m. Gallery Talk: Wednesday, January 28, 2:45 p.m.

For Serbian artists Ivan Albreht and Lidija Slavkovic, *emptification* is not only a political plan, but more importantly a reality of a present human condition, of life accelerated and overloaded to the point of flatness and exhaustion. For these two artists the question is not the one of origin but of the possibility to continue in one such environment, to keep going, to persist. Their process of *emptification* is by "filling in" that which has already been fatigued, that which is already abstract, and will always persist as artificial. By dropping, squeezing, tearing, or by repetitively dragging lines, by scribbling, Ivan and Lidija acknowledge the performance and theatre of the act of drawing and dropping. Featuring ceramic installations by Ivan Albreht and drawings and C-prints by Lidija Slavkovic.

MetaVisual: The Graphic Art of Jim Harrison

February 2 - 17, 2015

Reception: Tuesday, February 10, 5 – 7:30 p.m. Gallery Talk: Tuesday, February 10, 4:30 - 5:30 p.m.

Jim Harrison is a award-winning graphic designer and artist from Gainesville, Florida, a graduate of University of Florida's (UF) College of the Arts, and the UF Creative Director, where he leads a team of designers, writers, web specialists and storytellers in the office of University Relations. This exhibit features a collection of art prints from his Gainesville Fruit Co. series. The collection highlights well-known landmarks and destinations in Gainesville and around Florida in the style of collectable fruit crate labels.

Duval Senior High School Exhibition & NFAEA Exhibit February 24 - March 13, 2015

Awards: Tuesday, February 24, 6 p.m., Main Stage Theatre; Reception follows

This juried exhibit features the artwork of Duval County public high school students in grades 9 – 12. Also featured is a juried exhibition by the Northeast Florida Art Education Association, formerly the Duval Art Teachers Association. Image by Hannah Weir.

Hero of the Underground: A Student Response Project

March 25 – April 1, 2015 Reception: March 25, 2 – 5 p.m.

The 2014 – 2015 FSCJ Author Series features the memoir *Hero of the Underground* by Jason Peter. This story is a gripping account of the author's short and frenzied life as a first-round NFL draft pick and his subsequent addiction to painkillers, cocaine, and heroin. In response to the book, FSCJ students from a variety of classes have created artwork and other projects that address themes of drug addiction, health and wellness, recovery and empowerment.

2015: A Student Annual

April 14 - 28, 2015

Awards: Tuesday, April 14, 6 p.m., Main Stage Theatre; Reception follows

Please join us for a celebration honoring the talents of our visual arts and digital media students. Painting, drawing, printmaking, sculpture, ceramics, graphic design, animation, film and other digital media will be on display. Image by Megan Kotke.

South Gallery, Nathan H. Wilson Center for the Arts, Florida State College at Jacksonville 11901 Beach Boulevard, Jacksonville, Florida 32246, (904) 646-2023, ellewis@fscj.edu Gallery Hours: Monday - Thursday, 10 a.m. - 4 p.m.; Friday, 10 a.m. - 2 p.m.