

LINCOLN EXHIBIT

Downtown Campus

Pink and Say Faculty Professional Development Session at the SLS Conference

2/6 | 9 - 10:15 a.m. | Advance Technology Center

Readers Theatre presentation of Patricia Polacco's *Pink and Say*, a Civil War story of two young boys, one black, one white, fighting for the Union. Learn not only their story, but how to use Readers Theatre as a strategy for understanding characters, point of view, history and social studies. This workshop is facilitated by Harolyn Sharpe, professor of speech.

Lincoln-Douglas Debates: Skills for the 21st Century Student

2/23 | 9:30 - 10:30 a.m. | Large Auditorium

Using the Lincoln-Douglas Debates, this program will examine three elements of speech for powerful presentations: Delivery, Language, and Occasion.

Northeast Florida Human Trafficking Coalition Student Art Show

2/23 - 3/6 | Downtown Campus Art Gallery

The show will feature theme-related art from high school and college students emphasizing the eradication of Human Trafficking. The exhibit will be hosted by Clashous Witherspoon, coordinator of student activities for FSCJ Downtown Campus. This program is offered through the partnership with the Northeast Florida Human Trafficking Coalition.

It was never about a hot dog and a Coke®!

2/26 | 12:30 - 2:15 p.m. | A Building Lobby

Meet author Rodney Hurst as he leads a book discussion. "*It was never about a hot dog and a Coke®!*" is subtitled "A Personal Account of the 1960 Sit-in Demonstrations in Jacksonville, Florida and Ax Handle Saturday." It is Hurst's personal eyewitness account, as president of the Jacksonville Florida Youth Council NAACP, of the events leading up to, and the fallout from, the bloody events of August 27, 1960. Hurst's book is used extensively by high schools, colleges and universities as a civil rights movement and Black History resource. This event will be hosted by Clashous Witherspoon, coordinator of student activities, and facilitated by Rodney Hurst.

LINCOLN EXHIBIT

Kent Campus

Opening Event for "Lincoln: The Constitution and the Civil War"

1/27 | 6 - 7:30 p.m. | Library and Learning Commons

This program serves as the opening to "Lincoln: The Constitution and the Civil War" for the College. Events include a presentation from Dr. Wesley Moody, FSCJ professor of history, giving highlights on Lincoln and his views on the Constitution. He will also briefly examine how Lincoln was able to navigate the country through the Constitutional crisis that was the Civil War. Dr. Moody is a professor of history at FSCJ South Campus. He is the author of several books on the Civil War. His latest book "Fort Sumter, Critical Moment in American History," will be available from Routledge Press later this year. Visitors will tour the exhibit and enjoy refreshments representative of the period.

The Constitutionality of Secession*

1/29 | 4 - 5 p.m. | Room E-104

This program will serve as the first of three Kent Talks. Dr. Colavito and the Politics and Rational Discourse (PARDi) club will discuss with the audience the considerations leading up to President Lincoln's decision to preserve the union, along with various ideas from historical commentators, concentrating on the legality and constitutional basis for the decision.

Pink and Say – Interpretive Reading

2/3 | 1 - 2 p.m. and 5 - 6 p.m. | Room E-112F

This is a true story passed down through a family of a white teenager from Ohio, Sheldon Curtis, nickname Say, who is wounded in the Civil War. He is found by a black teenager from Georgia, Pinkus Aylee, nickname Pink, and taken to his mother's house to recuperate. Both boys were fighting for the Union. Both boys had been separated from their units. Both boys were in dangerous Confederate territory. Their friendship develops during Say's recovery, but they are separated forever when they are captured and

sent to the stockade at Andersonville. The story reveals two different perspectives on the war from these boys and closes with a powerful connection as Pink asks to touch Say's hand one last time – "Let me touch the hand that touched Mr. Lincoln." The presentation will be performed by Professor of Speech Harolyn Sharpe and students, with illustrations by Professor Dustin Harewood, professor of art at Kent Campus.

The Wisdom of Lincoln*

2/12 | 4 - 5 p.m. | Room E-104

This program will serve as the second of three Kent Talks. President Lincoln never chopped down a cherry tree, but he did say if he had eight hours to do it he'd spend the first six hours sharpening the ax. These are surely wise words. He also asked, "How many legs does a dog have if you call the tail a leg? Four; calling a tail a leg doesn't make it a leg." Come chat with us as we discuss Lincoln's mind through his quotes and actions.

States' Rights*

3/12 | 4 - 5 p.m. | Room E-104

This program will serve as the last of three Kent Talks. The U.S. has a federal system of government, meaning power is distributed between a national government and the states comprising the union. A call to protect states' rights has been seen as a rallying cry for the preservation of this balance, but also decried as a protection of slavery during the Civil War era. We will discuss the issue of states' rights in the context of the Civil War, the U.S. Constitution and the contemporary balance of power between the national government and the states.

*These events are hosted by the PARDi Club and faculty sponsor, Professor Carl Colavito, professor of philosophy at FSCJ Kent Campus.

LINCOLN EXHIBIT

North Campus

North Campus End It Movement Kickoff Event

2/23 | 11 a.m. - 1 p.m. | Courtyard

This event features a kickoff to the upcoming events hosted by the North Campus Student Life and Leadership.

Sex+Money: A National Search for Human Worth, Film Screening

2/24 | 6 p.m. | Auditorium C-126

Sex+Money: A National Search for Human Worth is a documentary about domestic minor sex trafficking and the modern-day abolitionist movement fighting to stop it. Since September 2009, the crew has traveled to more than 30 states and conducted more than 75 interviews with federal agents, victims, politicians, activists, psychologists and porn-stars, among others. The goal of this film is to bring freedom to those enslaved.

A Conversation with the Northeast Florida Human Trafficking Coalition

2/26 | 11 a.m. | Room E-227B

Michelle Clowe from World Relief Jacksonville, a member organization of Northeast Florida Human Trafficking Coalition (NEFHCS), will be on hand to discuss human trafficking in Jacksonville, Florida and the surrounding area. The mission of NEFHCS is to identify, rescue and restore victims of human trafficking in Northeast Florida through professional training, community awareness, coordinated services and to support the investigation/prosecution of traffickers. The workshop will include a video sharing the stories of two young American victims, a discussion of human trafficking locally, nationally and globally. There will also be time for a Q&A session.

LINCOLN EXHIBIT

Open Campus/Deerwood Center

Dialogue Series Evolution of Slavery

2/17 | 3 - 5 p.m. | Theatre G-1709

The Dialogue Series is an inter-disciplinary and inter-campus forum that brings together professors and students in informal, roundtable-style discussions on pertinent societal issues. In February, a panel of professors and students from across the disciplines and FSCJ landscape will present a model of rational discourse on the subject of slavery that encourages students in the audience to engage in the discussion and gain valuable experience in discussing tough issues in a collegial manner. This event will be facilitated by Dr. Maureen McCormick, professor of history, Dr. Roman Cech, professor of economics, and Dr. Molly McKay, professor of psychology.

Diving with a Purpose - Feature Presentation

2/19 | 10 - 11:30 a.m. | Theatre G-1709

As the southern regional representative of the National Association of Black SCUBA Divers, Ken Stewart founded Diving with a Purpose (DWP), a maritime archaeology program. Come and witness the story of their involvement in locating the slave ship Guerrero. Based on the Guerrero Project documentary, divers from the DWP program participated in the search for a 19th-century Spanish ship that wrecked on a reef while illegally transporting 561 African slaves in Florida's Biscayne Bay. Hear about the civil war-era ship The Planter, commandeered by Robert Smalls, an African-American slave. Learn about how they use CAD to produce site mapping in partnership with the National Park Service and NOAA. Learn about maritime archeology and expeditions from this unique group of divers. This event will be facilitated by Ken Stewart, founder, and Erik Denson, NASA Engineer and DWP lead instructor.

SMART PHONE APPS and Tech Bytes for Lincoln and Civil War Research

2/26 | 4 - 5 p.m. | Library and Learning Commons, G-2730

Workshop hosted by Brandi Bleak, learning innovations specialist, and Shannon Dew, library and learning commons specialist, to learn how to utilize current technology and library resources to research historic references. As a part of the Lincoln exhibit, they'll do an overview about using apps on mobile devices and comparing current technology to the technology of that era.

Lincoln, Oratory, and the Unfinished Work of Freedom: An Interactive Symposium

3/4 | ACT I: 4 - 5 p.m. | ACT II: 5:30 - 6:30 p.m. | Theatre G-1709

Lincoln's speeches and writings are a living tradition. Through this "interactive symposium," students and other interested members of the FSCJ community will use the spoken word to renew and extend this vibrant tradition.

ACT I Sources - Drawing on original source materials, speakers will present brief oral interpretations or informative lectures on themes central to Lincoln's oratory and writings. Themes may include slavery, the Constitution, partisanship, war, civil liberties and related historical topics.

ACT II Legacies - Speakers will discuss how later generations have looked to Lincoln as a source of inspiration and invention, relevant to the paramount challenges of their time. Themes may include civil liberties during World War II, the global human rights movement, the civil rights movement, anti-human trafficking campaigns in the 21st-century, and similar topics.

LINCOLN EXHIBIT

South Campus

Diving with a Purpose – Feature Presentation

2/19 | 6 - 7:30 p.m. | Nathan H. Wilson Center for the Arts, Lakeside Room

As the southern regional representative of the National Association of Black SCUBA Divers, Ken Stewart founded Diving with a Purpose (DWP), a maritime archaeology program. Come and witness the story of their involvement in locating the slave ship Guerrero. Based on the Guerrero Project documentary, divers from the DWP program participated in the search for a 19th-century Spanish ship that wrecked on a reef while illegally transporting 561 African slaves in Florida's Biscayne Bay. Hear about the civil war-era ship The Planter, commandeered by Robert Smalls, an African-American slave. Learn about how they use CAD to produce site mapping in partnership with the National Park Service and NOAA. Learn about maritime archeology and expeditions from this unique group of divers. This event will be facilitated by Ken Stewart, founder, and Erik Denson, NASA Engineer and DWP lead instructor.

"From Swastika to Jim Crow" - Feature Film Showing

2/22 | 2 - 4 p.m. | Nathan H. Wilson Center for the Arts, Lakeside Room

Before and during World War II, Jewish intellectuals and scholars who escaped Nazi Germany and immigrated to the U.S. faced an uncertain future. Even though they were confronted with anti-Semitism at major universities and a public distrust of foreigners, a surprising number secured teaching positions at traditionally Black colleges in the segregated south. In many cases these individuals formed lasting relationships with their students and had an important impact on the communities in which they lived and worked. This is a story of two cultures, each sharing a burden of oppression, brought together by the tragic circumstances of war. The film also highlights the role of African Americans such as Ralph Bunche in securing positions for these refugee scholars at places like Howard University, Tougaloo College and

Hampton Institute. This event will be hosted by Beth Harvey, director of the Wilson Center, in conjunction with the Northeast Florida Holocaust Education Center.

In Search of Eartha White, Storehouse for the People – Feature Presentation

3/5 | 6 - 8 p.m. | Nathan H. Wilson Center for the Arts, Lakeside Room

This event reviews the book "In Search of Eartha White, Storehouse for the People," written by FSCJ professor Tim Gilmore. Eartha White, Jacksonville's greatest humanitarian leader, rose from roots that spread throughout Northeast Florida's slave plantations. Clara White, Eartha's mother, had been a slave on Amelia Island. The seminal black neighborhood of LaVilla, where Eartha White headquartered her humanitarian work at the Clara White Mission for her last 40 years, began as a plantation. In fact, rumors persisted throughout her life that Eartha White might have been descended from the city's founder, Isaiah Hart, and one of his slaves. When Clara White sought pension benefits after her husband's death in the 1890s, Union army records briefly brought to light that Clara and Lafayette White had adopted Eartha, whose biological parents, in fact, were a scion of the Stocktons, a wealthy family with Confederate roots, and a black family servant. Eartha White lived in the Clara White Mission in the heart of LaVilla, never separating herself from the people it was her life's work to help. This year, the Mission is 110 years old, making it the oldest humanitarian institution based in the city of Jacksonville.